

CHRISTINA A. OSTERMIER

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AIA Registered Architect NY, CT & CA

LEED AP

NCARB Certified

EDUCATION

Pratt Institute, Brooklyn, NY **M.Arch**, 2013

U.C. Berkeley, Berkeley, CA **BA**, Honors, Architecture (minor, City Planning), 2003

PROFESSIONAL EXPERIENCE

Osternier Architecture, Founding Principal. 2020 – present.

New Building (Wye River Beach House, VIC Australia)

Horizontal & Vertical Extension (Laguna Beach House, CA)

Interior Renovation (Connecticut Country House, Cast-Iron District Apartment Combination)

Landmarks Preservation Committee Application and Approvals (West Village Brownstone)

Barker Associates Architecture Office, Senior Associate. 2014 – 2020.

New Buildings (Prospect Park Southwest Multifamily, Surfboard House)

Horizontal & Vertical Extensions (Sackett St., St. John's Pl., Greenwood Ave., 12th St.)

Landmarks Preservation Committee Application & Approvals (Carlton Ave., Union St.)

Institutional & Educational Projects (Little Thinkers Montessori, Mi Casita, Maple Street School, City Kids)

Commercial & Retail (Body Factory Midtown, Body Factory UES)

Lot Mergers & Development (Prospect Park Southwest Multifamily, 16th St Residence)

Speculative Design Competitions (Tirana Flux Exchange, RE Dwelling:Marfa)

STUDIOS GO, Project Manager. 2013 – 2014.

Roc Nation Corporate Offices, Times Square. 2-story interior renovation & fit-out.

Devoción Café & Coffee Roastery, Brooklyn, NY

The Movement Gym, Manhattan, NY

Konyk Architecture, Intern Architect. 2011 - 2013.

Exhibition Design, Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life
Curated by Okwui Enwezor with Rory Bester at the ICP in NYC and the Haus der Kunst in Munich

BOFFO Design Competition

Virgin Atlantic Hotel Competition

Parsons, Intern Architect. 2007 - 2009.

DD and CD plans, sections, elevations and 3D AutoCAD Architecture and Revit models and renderings for 100,000 sf+ biotech and pharmaceutical projects with an emphasis on product & personnel flow, clean laboratory spaces, and heavy equipment access.

Achieved LEED AP certification to earn credits for two projects, which are now certified LEED Silver.

FELLOWSHIPS AND AWARDS

Beverly Willis Architecture Foundation Emerging Leaders, 2021

NCARB Scholars in Professional Practice, 2021

Society of American Registered Architects Mi Casita Preschool and Cultural Center, Barker Associates Architecture Office, 2019

AIA Brooklyn Queens Design Awards Merit Award Surfboard House, Barker Associates Architecture Office, 2018

Architects' Newspaper Best of Design Awards Honorable Mention, The Body Factory, BFDO Architects, Architectural Lighting > Indoor, 2017

Movement on Main Competition Honorable Mention, Marpillero Pollak Architects, 2013

Gadsby Trudgett Scholarship, 2003

ACADEMIC APPOINTMENTS

Full-time Lecturer, Kean University, Michael Graves School of Architecture,
2020-2021

Adjunct Professor, Kean University, Michael Graves School of Architecture,
2019-2020

Visiting Assistant Professor, Pratt Institute, Graduate Architecture and Urban Design,
2014-present

TEACHING EXPERIENCE

Kean University

Spring 2021:

Studio II: Construction and Architecture (UG)

Architectural History I (UG)

Renaissance and Baroque Architectural History (UG)

Professional Practice II: Alternatives to Practice (G)

Fall 2020:

Studio I: Urbanism and Architecture (UG)

Representation I: Hand Skills (UG)

Professional Practice I (G)

Architectural Technologies (G)

Spring 2020:

Studio IV: Urban Building (UG)

Fall 2019:

Studio V: Complex Program I. (UG)

Pratt Institute

Mediums II: Advanced Modeling and Drawing, Professor. Spring 2019

Urban Qualities & Materialities: Core Design Studio 3. Co-taught 1 section with Carlos Arnaiz
& 1 section with Stephanie Bayard. Fall 2018

Integrated Contexts & Mediums: Core Design Studio 4. Co-taught 1 section with Alexandra
Barker & 1 section with Stephanie Bayard. Spring 2018

Urban Qualities & Materialities: Core Design Studio 3. Co-taught 1 section with Carlos Arnaiz
& 1 section with Stephanie Bayard. Fall 2017

Interiorities & Contexts: Core Design Studio 2. Digital Instructor with Studio Critic Theo David.
Spring 2017

Comprehensive Design Studio: Core Design Studio 4. Digital Instructor with Studio Critic
Alexandra Barker. Spring 2017

Urban Qualities & Materialities: Core Design Studio 3. Digital Instructor with Studio Critic
Carlos Arnaiz. Fall 2016

Fundamentals: Design Studio 1. Digital Instructor with Studio Critic Alexandra Barker. Fall 2016

Vertical Option: Design Studio 6. Digital Instructor with Studio Critic Frank Lupo. Spring 2016

Comprehensive Design Studio: Core Design Studio 4. Digital Instructor with Studio Critic
Alexandra Barker. Spring 2016

Urban Mixed-Use: Design Studio 3. Digital Instructor with Studio Critic James Slade. Fall 2015

Fundamentals: Design Studio 1. Digital Instructor with Studio Critic Alexandra Barker. Fall 2015

Comprehensive Design Studio: Core Design Studio 4. Digital Instructor with Studio Critic
Alexandra Barker. Spring 2015

Fundamentals: Design Studio 1. Digital Instructor with Studio Critic Alexandra Barker. Fall 2014

RESEARCH AND TEACHING INTERESTS

Design principles and methodologies

Representational techniques

Architectural representation and digital tools

The digitization of architecture

Contemporary aspects of architectural urbanity

Comprehensive architectural design

ACADEMIC ACTIVITIES – INVITED JURIST

Michael Graves School of Public Architecture, Kean University.

Studio II: Construction and Architecture. Studio Critic Craig Konyk. Spring 2019

Studio V: Complex Program. Studio Critics Michael Licht and Darion Washington. Fall 2018.

Studio IV: Urban Building. Studio Critics Linnéa Moore & Michael Licht. Spring 2018

Design Studio 5. Studio Critic Michael Licht. Fall 2017

Studio 2: Construction and Architecture. Prof. Craig Konyk & Darion Washington. Spring 2017.

Graduate Architecture and Urban Design, Pratt Institute.

Mediums 1 Portfolio Review & Threshold Exhibition. Prof. Hart Marlow. Fall 2018.

Mediums 1 Portfolio Review & Threshold Exhibition. Prof. Hart Marlow. Fall 2017.

Immersion Studio. Critics Hart Marlow & Olivia Vien. Summer 2017.

Design Studio 2: Context. Prof. Craig Konyk. Spring 2015.

Design Studio 2: Context. Prof. Craig Konyk. Spring 2014.

Design Studio 3: Urban Mixed-Use. Prof. Craig Konyk. Fall 2013.

School of Visual Arts Interior Design.

Interior Design Studio III. Prof. Florencia Vetcher. Fall 2016.

EXHIBITIONS

Exhibition Design, *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday*

Life Curated by Okwui Enwezor with Rory Bester at the ICP in NYC and the Haus der Kunst in Munich; with Konyk Architecture, Fall 2012

Biometric, Robert Cervellione, Critic; Pratt Institute GAUD, Fall 2012

Geospatial Mapping, Alexandra Barker & Elizabeth Barry, Critics; Pratt Institute GAUD, Spring 2012

PRESENTATIONS

Structures for Inclusion 10, Howard University Mar. 2010

Roundtable presentation of the Lower Roxbury Community and Cultural Arts Center

PechaKucha for Haiti 20x20, MIT Feb. 2010

Hosted by PechaKucha Boston and MIT Center for Future Civic Media

BuildBoston 2009, Boston Convention Center, MA Nov. 2009

Panelist representing Architecture for Humanity Boston

PUBLICATIONS

“Wild Water Beyond Flow” (Phillip Parker, critic) *In Process 19 Fall 2012 -2013* Pratt Institute Graduate Architecture and Urban Design

“Intermodal Transport and Cultural Hub” (Alexandra Barker, critic) *In Process 18 2011 – 2012* Pratt Institute Graduate Architecture and Urban Design

“The Gowanus Bioindustrial Complex” (w/ Cara Hyde-Basso and Liduam Pong; Alexandra Barker and Elizabeth Barry, critics) *In Process 18 2011 – 2012* Pratt Institute Graduate Architecture and Urban Design